

Molly Garrett (is a designer & animator).

mollygarrett.com
mollygarrett0416@gmail.com

Experience

Freelance Designer — Richmond, VA

Graphic Designer (2020-current)

Designing websites, printed materials, digital ads, and motion graphics for small businesses, artists and progressive non-profits.

Nicolas Gogan Foundation — Kansas City, MO

Graphic Designer (2021-current)

NGF is a mutual aid fund for the well-being and success of the trans+ community, especially in conservative states.

Virginia Commonwealth University — Richmond, VA

Graduate Teaching Assistant (2023-2025)

I was the faculty on record, teaching *Multi Studio 1*, a collaborative design class, and *Design Practices*, a research methods class.

GPS Impact — Kansas City, MO

Lead Motion Designer (2019-2023)

Motion Designer (2016-2019)

Interactive Designer (2015-2016)

GPS Impact is a creative agency for progressive political & non-profit clients. My job responsibilities included: art direction, design, motion graphics, 2D animation, editing & compositing.

The Studios Inc — Kansas City, MO

Internship, Exhibition Design (2015)

Selected Fairs & Festivals

Press Play — NYC, NY

Design Fair, Pioneer Works (2024)

Jersey Art Book Fair — Jersey City, NJ

Design Fair (2024)

Montreal Feminist Film Festival — Montreal, Canada

Film Festival (2019)

MSP International Film Festival — Minneapolis, MN

Film Festival (2019)

Festival of Cinema and Audio Visual Experimentation (CAVE3) — Minneapolis, MN

Curator of shorts program (2019)

Seattle Queer Film Festival — Seattle, WA

Film Festival (2019)

Berlin Feminist Film Week — Berlin, Germany

Film Festival (2019)

Animation Block Party — NYC, NY

Film Festival (2014)

Education

Virginia Commonwealth University — Richmond, VA

MFA Visual Communications, Graphic Design

GPA — 4.0 (4.0 Scale)

Awarded a fully-funded scholarship & stipend through Graduate Teaching Assistantship

Kansas City Art Institute (KCAI) — Kansas City, MO

BFA Animation, BFA Art History

GPA — 3.92 (4.0 Scale)

Graduation Academic Award — President's List

University of Tasmania, Hobart — Hobart, Tas, AUS

Semester Program in Video & Film and Art History

Selected Awards, Talks & Press

Naive Weekly

Feature of my essay "A View is Considered Three Seconds" (2024)

University of Missouri, Kansas City — Kansas City, MO

Designer Talk (2017)

Front/Space — Kansas City, MO

Panel: Radical Visibility for Midwest LGBTQ+ Arts Organizers (2017)

Autostraddle

Press, "Exclusive: Slothrust Premiere Sweet New Video For Pigen", motion graphics on project — June 2, 2017

USA Today

Press, "Progressive Groups Team Up to Hit Trump with 6 New Ads," lead animator on project (2016)

The Washington Post

Press, "The Deadliest Weapon Against Donald Trump? His Own Words," lead animator on project (2016)

Programs & Skills

Programs

Adobe Creative Suite (After Effects, Premiere, InDesign, Illustrator, Photoshop, Acrobat, Audition), Figma, Lottie

Design & Branding

digital & social ads, branding, decks, books, posters, pamphlets, installations

Web Design

front-end design, HTML, CSS, Javascript, JSON Animation

Video & Animation

video editing, motion graphics, 2D animation, compositing